



NORDLAND ACADEMY OF  
ARTS AND SCIENCES

2022

Dates tbc

MELBU  
NORTHERN  
NORWAY



IN MEMORY OF KIRSTEN FLAGSTAD

**INTERNATIONAL VOICE MASTERCLASS**

PROF. TURID KARLSEN, SOPRANO • PATRICIA MANWARING, PIANO



**TURID KARLSEN, SOPRANO**

Turid Karlsen was born in Oslo, Norway. She studied with Mya Besselink in Maastricht, Netherlands and with Ingrid Bjoner in Oslo. She has been a member of the Opera Ensemble of the Badisches Staatstheater Karlsruhe (1985-1992) and of the Opera Bonn (1992-1997), Germany.

Early roles include most of the main Mozart roles, Violetta in La Traviata and Mimi in La Bohème, gradually moving on to the more dramatic soprano repertoire: Salome, Il Trovatore (Leonora), Fidelio (Leonore), Der Rosenkavalier (Marschallin), Ariadne auf Naxos, Arabella, Turandot, Lohengrin (Elsa), Der fliegende Holländer (Senta), the latter earning her 2004 the Kirsten Flagstad Award for her excellent performance at the Norwegian Opera. In April 2008 Turid Karlsen sang Senta for the gala opening concert of the new Opera House in Oslo.

She has worked with conductors such as Daniel Barenboim, Dennis Russell Davis, Lawrence Foster, Eliahu Inbal, Leif Segerstam, Jukka Pekka Saraste,

Plácido Domingo, Hartmut Haenchen, Mariss Jansons and under the artistic direction of Werner Herzog, Gian-Carlo del Monaco and Maximilian Schell. She has performed at opera houses in Los Angeles, Montreal, Palm Beach, Orlando, Quebec, Madison and Dallas as well as in the major concert halls of Madrid, Barcelona, Zürich, Lucerne, Berlin, Munich, Hannover, Hamburg, Amsterdam and Stockholm. In 2006 she had huge success in Göteborg, Sweden as Turandot, the first soprano to sing the role there since Birgit Nilsson.

In 2009 Turid Karlsen received professorship in Hamburg and taught there for two years. Since 2011 she has been professor at The academy of Performing Art in Stuttgart, Germany (Hochschule für Musik und darstellende Kunst). Karlsen has held masterclasses in Norway, Denmark, Germany, USA and Mexico. Turid Karlsen is also the artistic leader of Kirsten Flagstad Festival in Hamar/Norway since August 2017. The last time she held a masterclass in Melbu was in 2015.



**PATRICIA MANWARING, PIANO**

Patricia Manwaring, originally from USA, studied music theory and piano in both America and Germany. She received her Concert Diploma in Chamber Music in Karlsruhe 1981.

In 1982 she moved to northern Norway where she earned the title of Associate Professor in Accompaniment at the University of Tromsø, Institute for Music. Manwaring has been accompanist for the voice department in Tromsø for 28 years.

She has played for masterclasses with Anne-Lise Berntsen and worked closely with Marianne Beate Kielland when she was teaching in Tromsø. She has also accompanied such singers as Edith Thallaug, Pia-Gunn Ancker, Thor

Inge Falch, Birgitte Christensen, Berit Norbakken Solset, Eivind Kandahl, Siv Oda Hagerupsen, Åse Krystad... and even Olga Marie Mikalsen, just to name a few.

Although now retired, Pat Manwaring is still very active on the musical scene. She has been heard in concerts all over Norway, in Denmark, Germany, Poland, Russia, Israel, Hawaii, as well as in many other states in the USA.



**KIRSTEN FLAGSTAD**  
**12.7.1895 – 7.12.1962**  
**THE VOICE OF THE CENTURY**

Most people are not aware of the fact that Kirsten Flagstad actually lived in Melbu for several months as a young woman. She was engaged to be married to Gunnar Frederiksen, the son of a wealthy family in Melbu. However her mother-in-law to be, the charismatic Maren Frederiksen, recognized Kirsten's vocal talent, bought her a grand piano and eventually gave her enough money to enable her to travel to Stockholm and study voice. The rest is history. The master class will be held in the grand old mansion (now a museum) in which Kirsten lived in Melbu.

*That voice! How can one describe it?* wrote opera critic Harold C. Schonberg in his New York Times obituary of Flagstad. *It was enormous, but did not sound enormous because it was never pushed or out of placement. It had a rather cool silvery quality, and was handled instrumentally, almost as though a huge violin was emitting legato phrases.*

Incredibly, Flagstad sang the role of Isolde 70 times on the Met stage from 1935 to 1941, making Tristan und Isolde one of the greatest box office attractions in Metropolitan Opera history. Of her many recordings, the complete Tristan und Isolde with Furtwängler is considered the finest representation of her interpretive art in its maturity. It is widely regarded as one of the greatest recordings of all time.

Today she is in fact more famous than she was in her lifetime, and the name Kirsten Flagstad ranks alongside those of the greatest of legendary and immortal singers. Her voice is unique, a voice for all times.

Read and hear more:  
[www.kirsten-flagstad.no](http://www.kirsten-flagstad.no)



## MELBU/VESTERÅLEN

Melbu is a small fishing community located on Hadsel Island, 200 km north of the Polar Circle in the Lofoten/Vesterålen archipelago. It is surrounded by rugged mountains, romantic fjords and sandy beaches. It is a wonderful area to go fishing in the sea or in the many lakes, to go hill walking or to dare swimming in the icy ocean waters! The midnight sun shines from May 20th to July 20th.

Further information:  
[www.visitvesteralen.com](http://www.visitvesteralen.com)

People of different interests from all over the world have the past thirty years been invited to visit Melbu for arts, communication, debate and discussion. This enthusiasm for new ideas is one of the main inspirations for the foundation of the Nordland

Academy of Arts and Sciences. Local societies in Melbu put on a variation of cultural offers throughout the year.

The masterclass, hosted by Nordland Academy, given by Turid Karlsen, marks the tradition of over thirty years of international music seminars in Melbu.

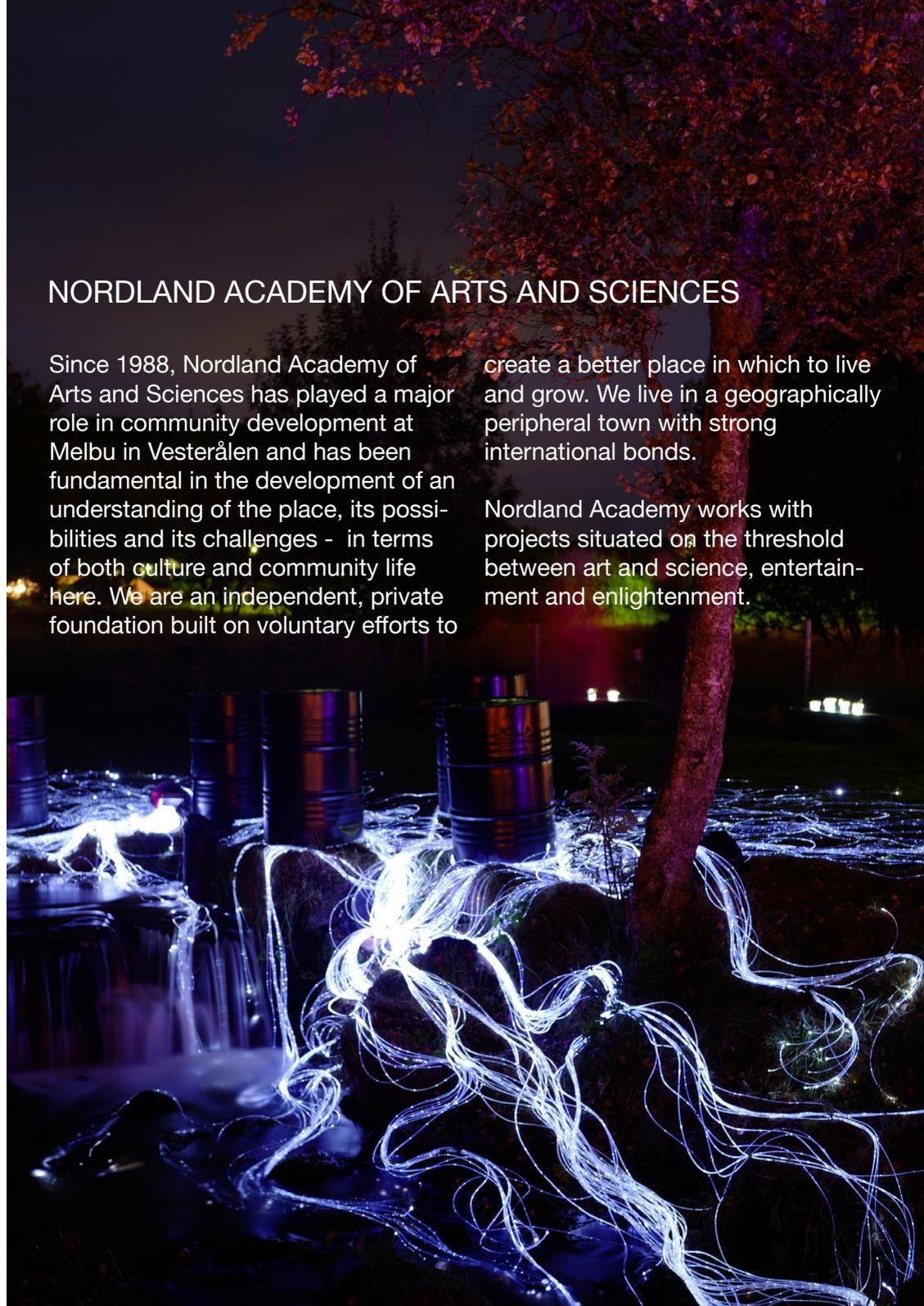


## NORDLAND ACADEMY OF ARTS AND SCIENCES

Since 1988, Nordland Academy of Arts and Sciences has played a major role in community development at Melbu in Vesterålen and has been fundamental in the development of an understanding of the place, its possibilities and its challenges - in terms of both culture and community life here. We are an independent, private foundation built on voluntary efforts to

create a better place in which to live and grow. We live in a geographically peripheral town with strong international bonds.

Nordland Academy works with projects situated on the threshold between art and science, entertainment and enlightenment.



# POSTPONED 2022

## INTERNATIONAL VOICE MASTERCLASS

Application fee 450 EUR  
(Class fee, board and lodging)

Stiftelsen Nordland Akademi  
Sparebanken Nord-Norge  
IBAN: NO44 4570 1457 971  
BIC/SWIFT: SNOWNO22xxx

APPLICATION DEADLINE: tbc  
Master classes from tbc  
Final concert tbc  
Return tbc

There will be time for personal rehearsals inbetween daily lectures. Hill walking, fishing tours and long light nights are also a part of the programme. Final concert of the Masterclass to be held in Melbu.

APPLICATION FORM AVAILABLE AT:  
[WWW.NORDLAND-AKADEMI.NO](http://WWW.NORDLAND-AKADEMI.NO)

Full programme available soon.

For more information, contact us on email:  
[epost@nordland-akademi.no](mailto:epost@nordland-akademi.no)

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INTERNATIONAL VOICE  
MASTERCLASS  
TURID KARLSEN



Kirstan Flagstad as "Isolde"

## VILLA RIARHAUGEN

The old villa Riarhaugen in Melbu was intended given to Kirsten Flagstad as an engagement gift. The villa is currently being renovated. We hope the renovation will be finished in time for the masterclass, and aim for course accomodation at the villa.





The grand old mansion in Melbu