

**International
Chamber Music
Master Class
11-20 July 2010**

**Nordland Academy
of Arts and Sciences
Melbu
North-Norway**



**Fauré Quartett
Germany**

**Nordland Academy
of Arts and Sciences**
Melbu
Lofoten/Vesterålen
Norway

**International
Chamber Music
Master Class**

Fauré Quartett

11-20 July 2010

Master class for ensembles
(strings with or without piano),
any group
from duo on upwards –
music students and young
professional musicians

11 July: Registration, opening concert with the Fauré Quartett
and welcome party

Final concerts of the participants and
concerts organized in the Lofoten/Vesterålen region

Part of the course program:
fishing tours, walking in the mountains,
barbecue on the beach, long light nights

Application fee

300.- € per participant

Board and lodging supported
by the Nordland Academy

A deposit of 30.- €
has to be paid with your application

to

Stiftelsen Nordland Akademi
Nordlandsbanken

8971 15 29951

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Application and information

Nordland Academy of Arts and Sciences

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epost@nordland-akademi.no

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or

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Pfarrgasse 1

D-75196 Remchingen

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j.w.jahn@t-online.de

Application deadline: 31 May 2010

Applications are accepted according to the date of receipt



Melbu/Vesterålen

Melbu is a small fishing village located on Hadsel Island, 200 kilometers north of the Polar Circle in the Lofoten/Vesterålen archipelago. It is surrounded by rugged mountains, romantic fjords and sandy beaches and is a

wonderful area to go fishing in the sea or in the many lakes, to go walking on trails in the mountains or to dare swimming in the icy ocean waters! The midnight sun shines from May 20th to July 20th.

Since the early 80's cultural life has made a rapid development on the island. The people

of Melbu have done a lot of volunteer work to preserve and restore older buildings and houses. They have also built a new culture center consisting of a concert and theater hall as well as many large rooms for seminars. This new location makes it possible to invite people of different interests from all over the world for communication, debate and discussion. This enthusiasm for new ideas is one of the main inspirations for the foundation of the NORDLAND ACADEMY OF ARTS AND SCIENCES.

The NORDLAND ACADEMY organizes national and international seminars, conferences, concerts and exhibitions throughout the year, but there is a strong focus on the annual festival SUMMER MELBU. In 2010, from July 2nd to the 20th, SUMMER MELBU will celebrate its 25th anniversary.

Further information:

www.nordland-akademi.no

The master class given by the FAURÉ QUARTETT marks the tradition of more than twenty years of international music seminars in Melbu organized by Prof. Jörg-Wolfgang Jahn, Karlsruhe.

Fauré Quartett

„Anyone who heard the Fauré Quartett perform will want to hear it again“.

MARTHA ARGERICH

The musicians founded the piano quartet in 1995 at the University of Music Karlsruhe. It did not take the quartet long to win top prizes and awards for their interpretations including the „Deutsche Schallplattenpreis“, „Echo“-Prize, „Preis des Deutschen Musikwettbewerb“ and the „Parkhouse Award“ in Great Britain.

Ten years later, the Fauré Quartett has already climbed to the top as the only such German chamber ensemble. This led to a recording contract with the Deutsche Gramophone in 2006 for the Mozart Anniversary with the two Mozart piano quartets followed by a Brahms CD release, featuring op. 25 and op. 60, only two years later.

„High on the classic chart with the interpretation of the Brahms' piano quartets – new competition for Anna Netrebko and Co. on top of the charts“. KLASSIK AKZENTE

Today the Fauré Quartett is the leading European ensemble in this permanent formation. It has performed on the most important international stages in London (Wigmore Hall), Berlin (Philharmonie), Amsterdam (Concertgebouw), Hamburg, Rio de Janeiro (Sala Cecilia Meireles) Buenos Aires (Teatro Colon) and in Tokyo, Paris and Milan. The quartet is also a

regular guest at renowned festivals such as the Martha Argerich Festival Buenos Aires, Schleswig-Holstein-Musikfestival, Rheingau-Musik-Festival, Ludwigsburger Festspiele, Festival de Radio France et Montpellier, the Kuhmo Chamber Music Festival, Festspiele Mecklenburg-Vorpommern and Kissinger Sommer to name a few. They have toured extensively in West and East Europe, Asia, Mexico, and are welcome guests in South America, where they have already travelled throughout this continent for the fifth time.

Radio and television stations worldwide have broadcast programs featuring the quartet.



Additional CD recordings were produced by ARS MUSICI, covering the works of G. Fauré, A. Dvořák, J. Suk and Th. Kirchner.

Their influential mentor was the Alban Berg Quartett in Cologne.

The quartet members have teaching positions or professorships in Essen, Dresden, Berlin. Students of these classes or of the Fauré Quartet's numerous master classes have won prizes in important chambermusic competitions (ARD, Melbourne, Vienna, Berlin, Bonn). They have maintained contact with the University of Music Karlsruhe, where they started their piano quartet life

with Prof. Jörg-Wolfgang Jahn – here they are currently the „Quartet in Residence.“

„The Fauré Quartett began their life together by scooping numerous European chamber music prizes: now they attract superlatives wherever they go.“

THE STRAD

FROM LEFT:

Konstantin Heidrich *Violoncello*

Sascha Frömbling *Viola*

Erika Geldsetzer *Violin*

Dirk Mommertz *Piano*

www.faurequartet.com

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**International
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Application

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Name:		First Name:
Date of birth:	m/f:	Nationality:
Street address:		
Postal code:	City:	
Country:		
Telephone:		Mobile phone:
E-Mail:		
University/Place of employment:		
Instrument:		
Ensemble:		
Website:		
Names of partners (separate applications):		

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Short biography:

Ensemble's short biography:

Prepared program:

Date:

Signature: